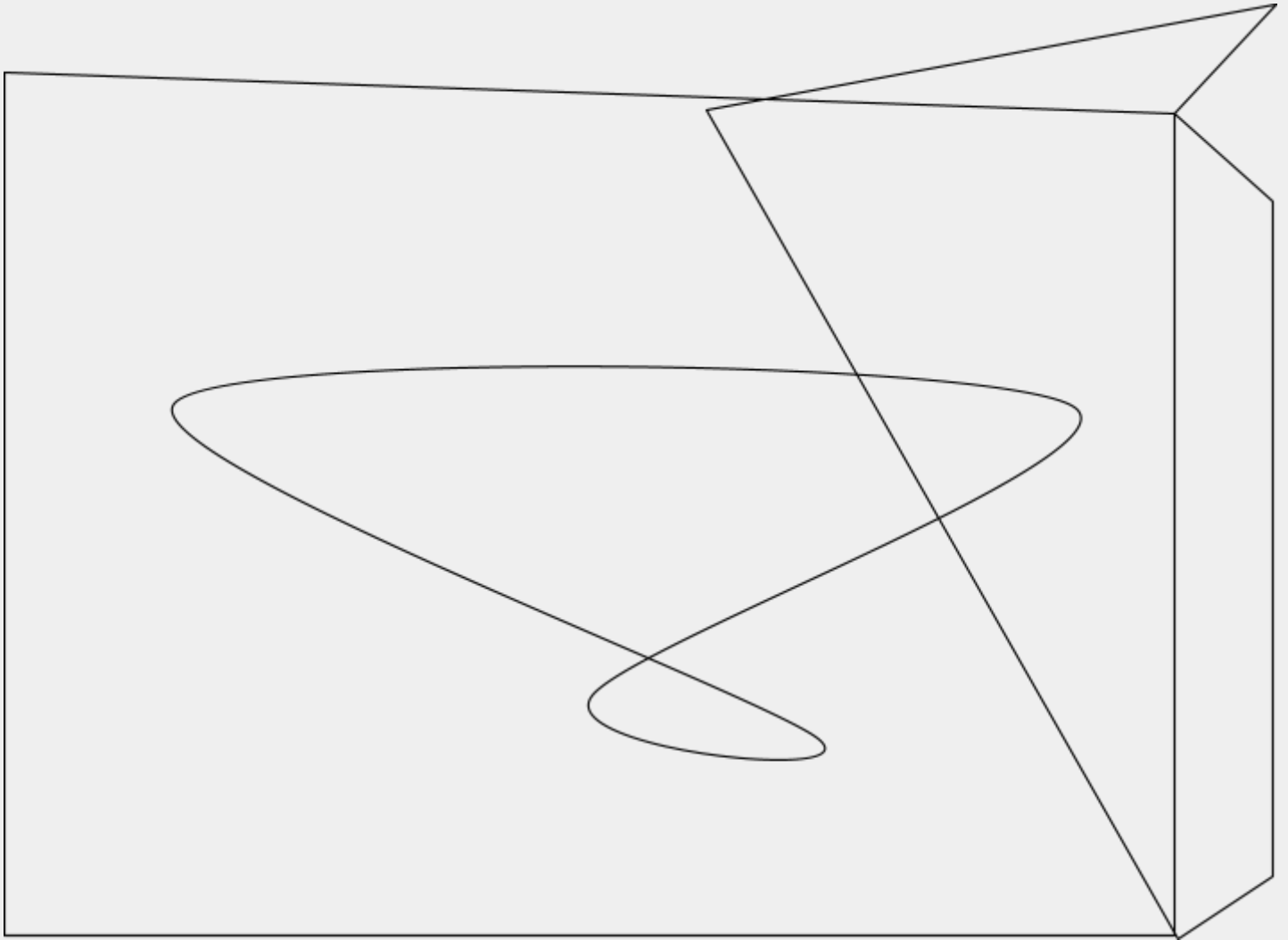


# The Light comes in the name of the voice



- ... You asked that before. Go look at the record.
- ... Pass on to the next question, spare me.
- ... I knew that well enough once but I forget.
- ... That does not touch your process.
- ... Ask me next Saturday.

Surrendering to become beyond existence together

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We cannot make a fake project for you (the Reader)!

A concept is always fake. It's always just visions, feelings

Maybe it's all about this feeling.... Of repuls, of repul. Of repulsing this fakeness. I don't want to write this concept.

I invite you (Tom) to look at this to please the efficiency of the institution. And to use this as a tool for us to be clear

But we already know it

But then let's have fun and dream

The feeling of eternity

*This is not just fun. Can we create and write this concept as already part of our duet?*

Concept:

Two individuals invite a crowd to Be in Space. They attempt to make people aware of their collective being. This happens through a practise that they have developed which strives for the feeling of Eternity. Closely related to a sense of transcendence or a feeling of dissolution, the word Eternity is here being used to define the ever continuation of Us, collectively. The moment of which your 'I' evaporates, and we can allow ourselves to Be Naked together. Eternity is not just shared among humans, but among all that is living. All that is living is not just animals but it is everything.

Space, *noun*

a continuous area or expanse which is free and which within all things exist and move

Eternity, *noun*

infinite or unending time. A state to which time has no application: timelessness. Endless life after assumed death.

Us, *pronoun*

to refer to multiple. Everyone. So everything.

I, *pronoun*

I can appear as a subject, object, determiner, or predicative complement. The reflexive form also appears as an adjunct. Me occasionally appears as a modifier in a noun phrase.

- Subject: I'm here; me being here; my being there; I paid for myself to be here.
- Object: She saw me; She introduced him to me; I saw myself.
- Predicative complement: The only person there was me / I.
- Dependent determiner: I met my friend.
- Independent determiner: This is mine.
- Adjunct: I did it myself.
- Modifier: the me generation

Be, *verb*

exist.

Naked, *adjective*

(especially of feelings or behavior) expressed openly; undisguised.

Experience *is* the Experience. Probably I mean something with it, but write it with a big E for now.

Is the Experience described like this in order to avoid the ego? I'm saying it like this, 'cause I sense you wish to not have agendas or intentions with what the experience *needs* to be. So you're wishing to not manipulate what is already there?

The conversation is about going beyond, and that's an image. It's a movement. But I'm Being, I'm not going anywhere.

How can you (a human) go through life without having a wish to change, evolve or transform?

When you want to change, evolve or transform, you consider yourself as something that can do those things. But I can't

So why are you doing this education?

Because I would like to make shows

And these shows are always static?

No, they can do all these things. I can't.

I have two questions then. The first one is what is it then that this show wants to evolve?  
The second is why are you on this education, when it's about you that is evolving?

The first one: I cannot answer now

The second one: I don't know what to say because this school restrains me but also gives me possibilities. Like having shows, I have a place I can do it, and the place is great.

So you are making a compromise

Yeah.

---

I have another question for you though

Mmmhmm

When you say that you cannot evolve "that I cannot evolve", are you talking about your I, so your Self, or do you mean the skills of you as a human or maybe more precise, performer or maker or artist.

I'm talking about myself

Then that's very clear.

If you can state something is impossible, then you got it.

So, what is this *practise* you are talking about?

It's the elongations of our Selves. It's the bridge between Us. It's the clarity needed to find Eternity. By the use of space, bodies and materials, one is able to make a Movement.

Movement, *noun*  
A change of development

During our process of creation and rehearsals, we will develop a method to respond to our physical, mental, emotional and unconscious needs.

Repetition//Routine  
Moduleable//Flexible  
Healthy//energising

Here would be a clear example:

Listening to a song after every rehearsal  
finding material and cleansing it

So what does it actually look like? (The development of the piece pt. 1):

The piece consists of three stages  
 The Meeting, the Cleansing and the Being  
 When the individuals meet a presumed resistance is present  
 The trajectory of the piece is to scrub away this resistance  
 and allow Nakedness for our collective Being

A piano is in Space  
 The individuals will scrub the piano  
 Taking it apart, stretching its capabilities of sound  
 The piano makes sound and allows for connectivity  
 Through harmonies, through songs, through soundscapes  
 By the end of the trajectory, the piano is split into pieces  
 Allowing its core to Be Naked

The piano becomes both the tool to help the elongation  
 As well as the physical representation of this Movement-

Beauty in the fact that we could live in something together, fully immersed in Eternity.

But is this then only a feeling, or do you see it's actually there?

I would love for it to be there, yeah

So, do you have faith?

SSssssss...aahhh, ja(!)

-The attempt is not to become equal to the audience  
 as that would require the audience to be equally free  
 But it's a Space that can allow Us to fully engage  
 Beyond the individuality fully Naked  
 A beautiful bond between everything



Then I have something to share about spatial development and transitions. In M's piece. It was a group movement about turning in a circle breaking into individuals fixed on eight different spots in a circle, coming together to touch each other and then explode and go out into space in different directions.

Is there not an idea in fixing things, not in order to repeat what already had success, but to build further and develop on what's already there?

The idea of fixing placement is not a problem. I have a dream of people walking in straight lines

So what's the difference?

It's a direction.

Maybe you could say it's about geometrical taste.

Or maybe something that feels right

And when it touches taste it's a very understande... stable ground.

---

What about transitions?

It's all over the place, and suddenly it's a clear movement. And this is not my type

When does a transition become a movement? Or direction?

....

Is it when it has intention?

(I think so)

I don't know. The answer I would give is when the transition becomes an image itself.

I don't know

It's not a total answer.

Are you ready to give us the money? If not: Development pt. 2

As a supplement to the piano and the sounds that it make  
we will accompany it with our voices and with texts  
as a means of opening further into Our Nakedness

Singing together is in many traditions a way of coming together  
and you see it happen throughout popular western pop-songs  
as well as smaller communities around the World

Singing is a potential gateway to the feeling of Eternity together  
to  
our  
collective  
being

The approach will not be to have a formal invitation for people to sing along  
or for Us to be forced into participation, no, no  
We, as the people facilitating the Space,  
will become Naked and open doors  
so people can allow themselves to be Naked  
and dissolve into collectiveness  
feeling a natural compellingness  
to go beyond  
into Eternity  
Together

I'm crying 'bout it  
I'm crying 'bout it  
I'm crying 'bout it  
Because I want to

A crying Body  
A crying Body  
A crying Body  
Because I want to

Tell the Winter tell the Eve  
Little Dear will marry me  
Tender larvae of the Earth  
Turn us back into the dirt

Paradise will be mine  
Paradise will be mine  
No longer shall I wonder  
Paradise will be mine

Only you my master  
Paradise is mine  
No longer shall I suffer  
I bow to thee again

When talking about the visual quality of the piece  
it has one singular purpose  
To stand with its Essence

Essence is closely related to the sense of Nakedness  
and the strive to use materials and lights within the piece  
is only to make clarity for Our collective connection

Essence, *noun*

the intrinsic nature or indispensable quality of something, especially something abstract, which determines its character.

Visual identity

The material exists in the space with a core purpose.  
It never drowns in noise or glitter  
but keeps the Direction//Intention//Essence

Costumescenography

Created with module material  
Feeding into the World-building  
Minimalistic, or rather made of Essence

Module material, as a means to redefine its Self  
World-building, as a means to make awareness of the past and the present of Us  
Minimalism, as a way to empower Nakedness and Be collectively

*The energy aura of the audience is radiating, bouncing in thousands of different (fluorescent) colours that are  
// the light is purposeful changing Worlds in waves of changes. The seats are gone, or maybe the seats are  
everywhere. People can walk, people can talk, people can engage, people can love. People can Be.*

From us to the audience

The attempt is not to make a Space for Us to be equal  
as the equality comes from a collective eradication of our roles  
It is rather an *attempt* to make people aware of our collective being  
so that we can make a spiritual and emotional Space  
for Us to connect within

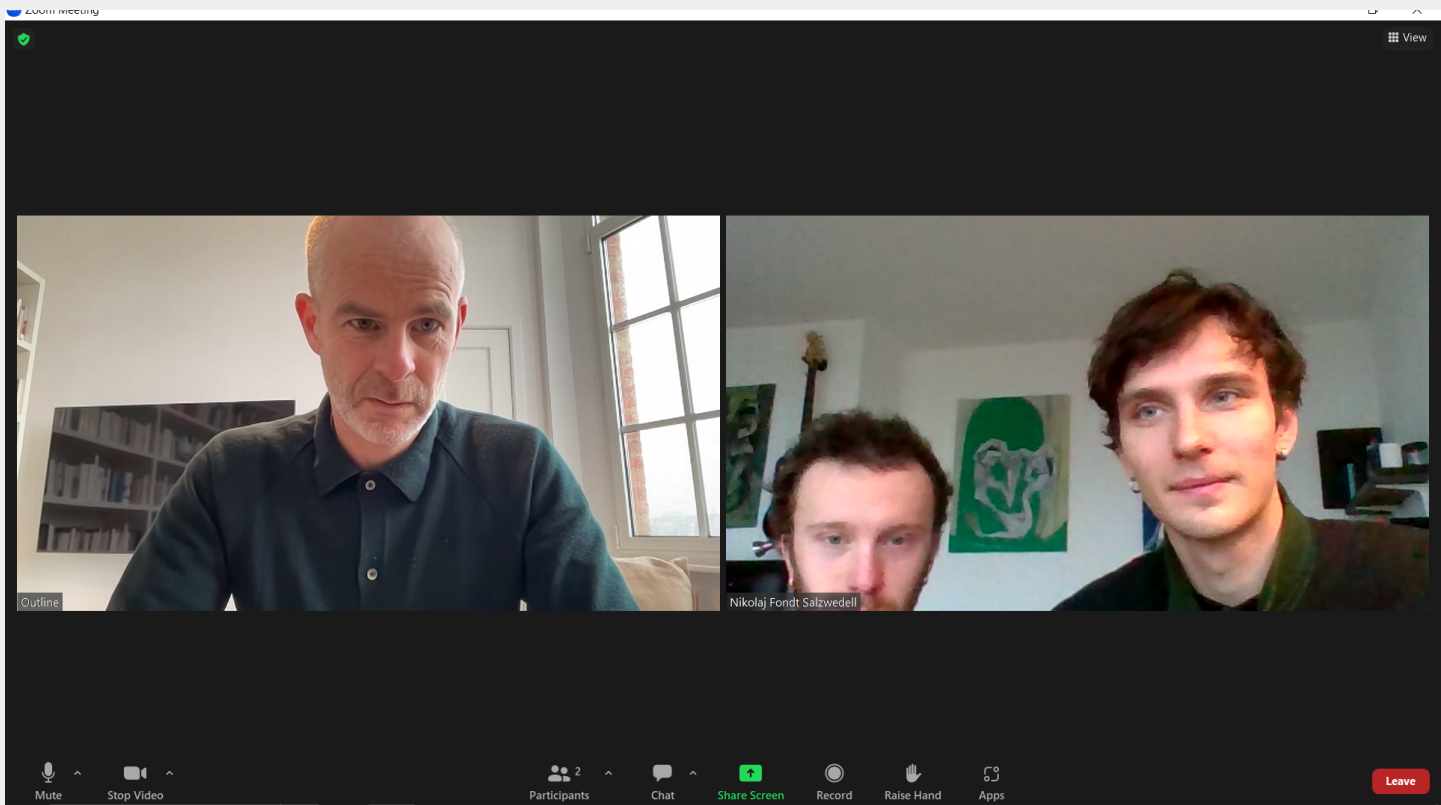
Hopefully, this will manifest into the physical realm  
and carry on to the next encounter that we, beings,  
will share Space again

Who we see advising us:

Fabian Santarciel de la Quintana, to ground within our process and reminds us of our presence

Leela Stockholm, it could also be her

Rita Bifulco, because Fabian is not available. But we would still be happy!



BECOMING and ESSENCE!!!???

gilles deleuze - abissidere

Donna Haraway

Storytelling for earthly survival - donna harroway

#### Inspirational Sources:

Variations on the Right to [Remain Silent](#) - Anne Carson

- MOLY from Homer
- Jeannne D'Arc "The Light comes in the name of the voices" ... "in what language do your voices speak to you?" - "Better Than yours"
- Francis Bacon - The Brutality of Facts - Destroying clarity with clarity - To convey the sensation not the sensational - Free marks, gestures of rage, disrupt and short-circuit one's own control of the disruption

Sand drawings

- [https://www.instagram.com/p/CtpAeYfoSSH/?hl=en&img\\_index=1](https://www.instagram.com/p/CtpAeYfoSSH/?hl=en&img_index=1)
- [https://www.instagram.com/p/Cto96HhohK0/?hl=en&img\\_index=1](https://www.instagram.com/p/Cto96HhohK0/?hl=en&img_index=1)
- [https://www.instagram.com/p/CxI\\_Oojo7f2/?hl=en&img\\_index=1](https://www.instagram.com/p/CxI_Oojo7f2/?hl=en&img_index=1)

Sorte måne (Black Moon)

- <https://www.ekkofilm.dk/shortlist/film/sorte-mane/>

Young Boy Dancing Club

- [https://youtu.be/P2H\\_EOLdscg?si=hO\\_7QUKhulpZh-dv](https://youtu.be/P2H_EOLdscg?si=hO_7QUKhulpZh-dv)
- <https://youtu.be/hSvnt33Gjjw?si=nHj-BGxSrAR58b6O>
- <https://youtu.be/9l5xFx9n95s?si=ODFJhZ-Fqtl6rl3X>

Vølv - Andrea Hejlskov

- <https://www.forlageturo.dk/produkt/voelve/>

Anja Behrens

- <https://anjabehrens.com/projects/>

Daughters - You Won't get What You Want

- [https://youtube.com/playlist?list=OLAK5uy\\_IRNKcLYcmtc-CHuytwrTRoGgiX54MasxE&si=4x1vbbDi3\\_fwSV4N](https://youtube.com/playlist?list=OLAK5uy_IRNKcLYcmtc-CHuytwrTRoGgiX54MasxE&si=4x1vbbDi3_fwSV4N)

Lingua Ignota - SINNER GET READY

- [https://youtube.com/playlist?list=OLAK5uy\\_mIMyOVSBjF7NNMPNSqdhV2YiF3A0mwSsY&si=0R\\_XTt\\_oGSnFmN25r](https://youtube.com/playlist?list=OLAK5uy_mIMyOVSBjF7NNMPNSqdhV2YiF3A0mwSsY&si=0R_XTt_oGSnFmN25r)

Gospel

- Sunday Service [Choir](#)

Steve Reich

- <https://youtu.be/ouYiTiiY3vg?si=qIFk-nbK8lMecco2>

Mycelium - Nekrobios

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The Koran

The Bibel

[Tic Tac Art center](#) in Brussels

Hearing different languages around me

KOSTYAPETROVA - <https://youtu.be/yd7dRroTj5o?si=KGenrikalSiSSdhB>

FM3 - [https://youtu.be/JEM6HxoKFbM?si=Ko-od\\_crQXgBlnG8](https://youtu.be/JEM6HxoKFbM?si=Ko-od_crQXgBlnG8)

notes

Skip some of the inbspirationsources or go even deeper on why it is that these sources are relevant

What within X do you find relevant for this thing

Describe further the concept. How can we maintain the unsaid within this?

Sometimes need to be as clear as possible, but to what sacrifice?

Try to be more disciplined, Tom

The goal is to give a clear and tangible idea.

“Define your research”

Find the essence of the things we want to describe

What is it more concretely, to go beyond life? Have you experience similar pieces, or have we seen things that have done the same? What are the things that make it work? What do you want to achieve when you say this, and which individuals are longing for this? Dissolvment of their selves? Who wants it who needs it?

“Try to break the frame of the time that we are put = Freedom in time.

Repetition to repeat things like a sentence to make it evolve, also a way to go beyond spontaneity”

Is it not part of life?

It is to go beyond life by doing pratictses.



What makes it both part of life and beyond? Why use the phrasing “to go BEYOND” life

---

“destroying clarity with clarity”

Define why we want specific things: Modulate scenography, but why? What does it relate to?

What about repetition? A practise we want to establish together? What are the audience then? How do they participate? How do we give them a key?

Working with expectations of the public. Two guys attempting to go beyond life or two reach the feeling of Eternity

Telling the audience nakedly

What do you mean with Eternity?

Jazz musicians the It, something that transcend their music at that moment. When they have it they have it, and that's it.

It's the ATTEMPT if anything, to reach Eternity

All music is enhanced through wood

A Self-made instrument

dreams are reality, only believes are temporary illusions

Collective psychosis - illusion and Illusions. I'm afraid to be lonely in my beliefs. so the suffering comes through the sensation and not the sensational, the feeling and not the fact.

A bathtub full of ice

A scenography of water or sand. The sand is able to be molded into an image on the ground, or a sculpture in space

Or only a piano in space, taking pieces away and re-contextualising it, stretching it's capacities and opening its core.

Thousands of statues attached with ropes and hanging from the ceiling

Only one element to the scenography. The essence.

## Image

A crowd wondering (evolment?dramaturgie) costumescenography (the costume is the scenography, + sand?)

piano, breaking it,

From us to the audience

making space, being naked

Musicality and placement of Nikolaj's piano

Claire bishop - artificial hells

Is it too much about the nakedness now, or is it more about collectivity?

GO THROUGH THE INSPIRATION AND SAY WHY